



Music and Musket: The Role of Music in the American Civil War

shows the importance of music and the role of musicians in the Union Army during one of the most pivotal episodes of American history, the Civil War. Bandleader and noted musical instrument collector Jeff Stockham brings the sights and sounds of the conflict to your classes using rare original instruments and artifacts from the 1861-1865 period to perform examples of the bugle, drum, fife, and brass band music that was so essential to the everyday life of the Civil War soldier. Grades (6-12)

Candle in The Window

Our first non-improvisatory offering, this forty-five minute chamber opera based on the folk tale Stone Soup will captivate teens addressing themes of alienation, trust, relationship building, self-respect and hope. Composed by **Patricia Lotito** and **Larry Luttinger**. Libretto and CD recording available. (Grades 6-12)



Our Very Best Coming to Your School or Event!

Blues Shout!

Ronnie Leigh, internationally known jazz vocalist and former member of The Drifters, takes a musical journey through time that highlights the great African-American blues and jazz voices of the 20th Century in song and commentary. Tracing a timeline of nearly a century, his show is a tribute to the important voices in jazz and blues, tracing its lineage through the stylings of artists such as Jimmy Rushing, "Big Joe" Turner, Jimmy Witherspoon, Joe Williams, Nat "King" Cole, Ray Charles, Jon Hendricks, Al Jarreau, George Benson and others. (Grades 4-12)



Rhythm Tap

Jimmy Tate, Broadway star of Bring In Da' Noise, Bring In Da'Funk, The Tap Dance Kid, Jelly's Last Jam, Riverdance and Big River. Presents a high-energy one-man show highlighting the major styles of tap dancing in a friendly informal manner, from their origins to state-of-the-art tap techniques of tomorrow. (Grades 4-12)



diverse improvisational family of styles, by developing, sustaining and offering world-class in-school performances especially designed to support all academic disciplines. All programs are offered in cooperation with your BOCES Regional Arts-in-Education Service. Call or write us for more information about presenting any of our offerings in your school!



CNY Jazz Management

Concerts



Festivals

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All That Jazz

ATJ was the first educational offering created by musician, educator, and Lincoln Center trained teaching artist and founder of the CNY Jazz Art Foundation, Larry Luttinger.



Originally an offering of the CNY Institute for the Arts in Education, this narrated sextet has been performing audience-interactive shows on "The History of Jazz" and "How Musicians Improvise" since 1988. (Grades 4-12)

CNY Jazz Orchestra Day Residencies

The prize-winning CNY Jazz Orchestra led by musician and educator (Woody Herman, SUNY Potsdam) Bret Zvacek will conduct clinics for the ensembles and rehearse with your ensembles at the school, district or county-wide level. Our artistic team will also help design an evening concert with your ensembles, providing inspirational guest solo, conducting and "side-by-side" ensemble experiences for your student musicians, as well as student solo opportunities with the CNYJO. (Grades 6-12)



JAI Workshops On The Road

Our Jazz Arts Institute Workshops hit the road! JAI Artistic Director John Jeanneret (M.M. Univ. North Texas, Director of UNT "4 O'Clock BigBand")

will come to your school with an inspiring and mind-opening series of workshops for your jazz ensemble with a special focus on the large ensemble as a vehicle for improvisation. These sessions will break down fears of soloing, unravel improv mysteries and energize your ensemble! (Grades 6-12)



Our Professional Orchestras

In addition to the CNYJO All That Jazz, we offer two other ensembles for concerts and festivals!



The CNY Blues Orchestra with Blues Brother Tom "Bones" Malone

A high energy nine-piece ensemble, the group features standouts

Gary Branch and Mark Hoffman and appears regularly with David Letterman's CBS Orchestra trombonist Tom "Bones" Malone, originator of the SNL "Blues Brothers" band that rocked John Belushi and Dan Ackroyd to fame.

The "Birth of the Cool" Orchestra

This unique Nonet, led by international stars Marcus Printup and Howard Johnson, presents a full-length concert devoted to one of the most pivotal moments in jazz history, the ground breaking 1951 "Birth of the Cool" album by Miles Davis and Gil Evans. This ensemble includes the non-traditional jazz instruments tuba and French Horn, and is led by the CNYJO Music director Bret Zvacek. It is the only permanent ensemble recreating this landmark album, in its entirety, in the world. Pre-concert lecture available.



Scholastic Jazz Jams On The Road

Our groundbreaking series held in Jazz Central is now available to come to your school! These 2-3 hour events provide a professional rhythm section from the CNY Jazz Orchestra to accompany students in a supportive, user-friendly atmosphere. Each session concludes with a marathon blues jam. (Grades 6-12)



"Piano-Magination"

Clavier magazine has called John Stetch "one of the most brilliant...jazz pianist working today. In a perfect world he would be the more famous than Wynton Marsalis". John

has designed a wonderfully accessible show for kids based on a simple concept - using the multitude of sounds and textures possible at the piano to unlock young imaginations. This very interactive workshop/show explores jazz, world, classical and blues styles, and the science of creating sound. Students will actually *make critical choices* in creating descriptive sounds, *freely improvise* with these ideas, *play inside and outside the piano* and other classroom instruments, and *co-create a composition* performed in real-time.

(Grades K-8, Grand or upright piano required)

Special Offerings

• All offerings are based on artist availability and are exclusively represented by the CNY Jazz Arts Foundation, Inc.

• Fees include travel, lodging and meals, and are based on two-shows per day minimums in multiple-day blocks.

• Public evening shows may also be available.

• Scripts/study guides/internet resource lists available for all shows

• Arts-in-Education Teacher Workshop "sampler" showcase performances are available at reduced fees.

• All aspects of touring are managed exclusively by the Central New York Jazz Arts Foundation to ensure seamless logistics.

Call us now at 315-479-JAZZ (5299) to discuss bringing the benefits of our offerings to your district. If your district takes advantage of the BOCES Regional Arts-in-Education Service, you qualify for reimbursement of a major portion of fees, perhaps as high as 90%! Alternate reimbursement strategies are also possible.

Our Public Programs

Educational activities are built into virtually every one of the year-round events and series produced by the CNY Jazz Arts Foundation, including:

- CNY Jazz Orchestra Pre-Concert Clinics
- SummerJazz Workshop ("Jazz At The Fair") and NY State Fair Youth Jazz Festival
- Scholastic Jazz Jam Series
- Stan Colella Parks and Rec All-Star Big Band (a paying summer job for students)

Scholarships to our programs are available

Scholastic Member Districts

Many districts across our region take advantage of our CNY Jazz Orchestra Concert Series in this way. These annual "arts partnerships" consist of ticket and clinic privileges, and include:

- 60 CNYJO Concert Series tickets (20 per concert to any school in your district)
- Free concert clinic admission for you and students (given by our internationally known guest artists)
- Rotating use of your students as "master class" subjects in clinics
- Membership recognition in all programs
- Links to your district's web site music page

Depending on your district's level of state aid, Scholastic Membership can result in a per-ticket price of less than \$1.00 per student!

To find out more about all of our scholastic and public programs

- Visit www.cnyjazz.org
- Write us at info@cnyjazz.org
- Or call us now at 315-479-JAZZ (5299) to find out more about our competitive pricing and program availability.