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PERMIT NO 1638

## Guest Artist Ron Wilkins



New York City-based musician Ron Wilkins has been performing on tenor and bass trombones, euphonium, tuba, bass trumpet and vocals for over forty years. He has performed at the highest level, touring the world with his own groups as well as premiere artists. He leads his own big band with trombonist Rebecca Patterson, which features their writing and includes some of New York's premiere musicians.

He has performed with artists including Ray Charles, Aretha Franklin, Rosemary Clooney, Lena Horne, Bob Hope, Jerry Lewis, Dizzy Gillespie, The Temptations, Johnny Mathis, Jimmy Heath, Jon Faddis, Eddie Daniels, Randy Brecker, and Wycliffe Gordon, and with groups including The Vanguard Jazz Orchestra, Jimmy Heath Big Band, Arturo O' Farrill and his Afro-Latin Jazz Orchestra, The Dizzy Gillespie All-Star Big Band, and the Count Basie Orchestra, as well as the San Antonio Symphony, Austin Symphony, Victoria Symphony, Temple Symphony, and others.

A Broadway veteran, Ron has performed with many theatrical productions including West Side Story, Wicked, The Lion King, Showboat, The Producers, Kinky Boots, Book of Mormon, and Wicked.

He has an extensive background as an educator, acting as guest artist and clinician at uncountable educational festivals, from elementary to university levels. He has taught at University of Texas at San Antonio, Texas State, Texas Lutheran, Northwest Vista College, and St. Mary's University, teaching low brass, jazz studies, and vocals. Ron currently maintains his own private teaching studio and works with the New York Jazz Academy.

Ron is a Shires trombone artist and plays his own signature line of Giddings mouthpieces.  
We are delighted to have him as our  
2019 SummerJazz Workshop guest teaching artist.

SummerJazz Workshop!  
[www.cnyjazz.org](http://www.cnyjazz.org)



441 E Washington St  
Syracuse, NY 13202



# SummerJazz Workshop 2019

June 27, 28, July 1, 2  
NYS Fair Art & Home Center



Council on  
the Arts







**AN INTENSIVE EXPERIENCE...** culminating in public performance with international guest artists, our process-oriented curriculum is designed to balance combo, one-on-one coaching, masterclass and public performance environments in a supportive atmosphere, guided by the finest regional and national musician-educators.

**IN A NURTURING AND USER-FRIENDLY MANNER,** our students are led through highly educational and inspirational activities in a convenient day-school environment, culminating in a grand concert.

The program includes a "BIG BAND LAB" in which students develop skills in large ensemble sight-reading and phrasing.

**ALL STUDENTS 18 AND UNDER ARE ELIGIBLE.** Our policy is to accept promising, motivated students at all levels of expertise. Students will be placed in a combo with others of comparable experience at improvising.

Our program is located in the beautiful and secure **ART AND HOME CENTER AT THE NYS FAIRGROUNDS.**

The school day is 9AM-5PM, with a Grand Finale Concert scheduled on Thursday evening.

On opening day of the NY State Fair, all of our students to finish our summer festivities will be featured in a Youth Jazz Festival.



No transportation is provided by the program.

Enrollment is not rigidly based on big band instrumentation. Students who play ANY instrument, not only those traditionally associated with the jazz ensemble, may attend.



**NO AUDITIONS ARE NECESSARY FOR ADMISSION.**

Simply fill out ALL of the REGISTRATION FORMS and mail to CNYJAF with your deposit.

On the first day of the program, short placement auditions will be held in order to place students in the ensemble most appropriate to their skill level.

Students may bring a self-prepared jazz selection with CD accompaniment, or be prepared to improvise to CD accompaniment provided.

Tuition for the entire 4-day workshop & evening performance with our national guest artist-clinician is \$360. A minimum \$180 tuition deposit is due with each registration and the balance (\$180) is due by June 12, 2019. (ALL TUITION IS NON-REFUNDABLE).

**ADDITIONAL SIBLINGS MAY ATTEND!!** SAVE \$100 on each additional family member (18 and under) registered by June 12, 2019.

More information on our year round programs and other events may be found at [www.cnyjazz.org](http://www.cnyjazz.org)



Photos by Charles Wainwright

All registration forms are available for download and printing at our website: [www.cnyjazz.org/programs/scholastic/programs/summer\\_jazz\\_workshop](http://www.cnyjazz.org/programs/scholastic/programs/summer_jazz_workshop)

Please complete the forms and return along with your deposit or full payment to the address listed below. If you are not able to download and print the forms, please contact us at 315-479-5299 and we will email, fax or mail them to you.

Payment may be made by check (payable to CNY Jazz Arts Foundation) or credit card .

Send payment and registration forms to: CNY Jazz Arts Foundation, Inc. 441 E. Washington Street Syracuse, NY 13202

All Registration Forms and **FULL TUITION** payment must be received no later than June 12, 2019.

