



Guest Artist Mark Kellogg



One of the country's finest trombonists and educators in jazz, classical, and chamber music, he has performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. His jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione & the Dave Rivello Ensemble. In concert, he performed for 28 years as Principal Trombone in the Rochester Philharmonic Orchestra, also appearing as a soloist on many occasions. Previously, he was a member of the San Francisco Symphony & National Repertory Orchestra. He has played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic, & Symphoria. An esteemed educator, he has been an Eastman faculty member since 1991, & is sought after worldwide in educational settings, festivals, and symposia. He is currently Professor of Trombone at the Eastman School of Music, Chair of the Winds, Brass and Percussion Department, and an affiliate faculty member in the Departments of Jazz and Contemporary Media and Music Teaching and Learning. He is a Conn Trombone performing artist. We are immensely proud that he will share his love of America's music with the developing improvisers in this year's workshop.



SummerJazz Workshop 2026

June 29 - July 2
 Le Moyne College
 W. Carroll Coyne Center
 for the Performing Arts



**Council on
 the Arts**





AN INTENSIVE EXPERIENCE... culminating in public performance with a national guest artist, our process-oriented curriculum is designed to balance combo, one-on-one coaching, masterclass and public performance environments in a supportive atmosphere, guided by the finest regional and national musician-educators.

IN A NURTURING AND USER-FRIENDLY MANNER, our students are led through highly educational and inspirational activities in a convenient day-school environment, culminating in a grand concert.

The program includes a "BIG BAND LAB" in which students develop skills in large ensemble sight-reading and phrasing.

ALL STUDENTS 18 AND UNDER ARE ELIGIBLE. Even graduating seniors. Our policy is to accept promising, motivated students at all levels of expertise. Students will be placed in a combo with others of comparable experience at improvising.

Our program is now located in the beautiful and secure LEMOYNE COLLEGE W. CARROLL COYNE CENTER FOR THE PERFORMING ARTS

The school day is 9AM-5PM, with a Grand Finale Concert scheduled for 7PM on the final evening.

No transportation is provided by the program.

Enrollment is not rigidly based on big band instrumentation. Students who play ANY instrument, not only those traditionally associated with the jazz ensemble, may attend.



NO AUDITIONS ARE NECESSARY FOR ADMISSION.

On the first day of the program, short placement auditions will be held in order to place students in the ensemble most appropriate to their skill level.

Students may bring a self-prepared jazz selection with digital accompaniment, or be prepared to improvise to accompaniment provided.

TUITION is \$400.00 for the entire 4-day workshop & evening performance with our national guest artist-clinician.

A minimum \$200 deposit is due with each registration and the balance (\$200) is due by June 12, 2026
(ALL TUITION IS NON-REFUNDABLE).

ADDITIONAL SIBLING DISCOUNT!!
SAVE \$100 on each additional family member (18 and under) registered by June 12, 2026.

More information on our year round programs and other events may be found at www.cnyjazz.org



Photos by Charles Wainwright

Online Registration Forms and Payment Options are available via the QR Code below or at our website: cnyjazz.org/summerjazz-workshop-2025



If you are not able to download and print the forms, please contact us at 315-479-5299 and we will email, fax or mail them to you.

Hard Copy Registration Forms and Payments may be sent to: CNY Jazz Arts Foundation, Inc. 441 E. Washington Street Syracuse, NY 13202

All Registration Forms and **FULL TUITION** payment must be received no later than June 12, 2026

